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LOST AND RECOVERED

An Indian Folktale

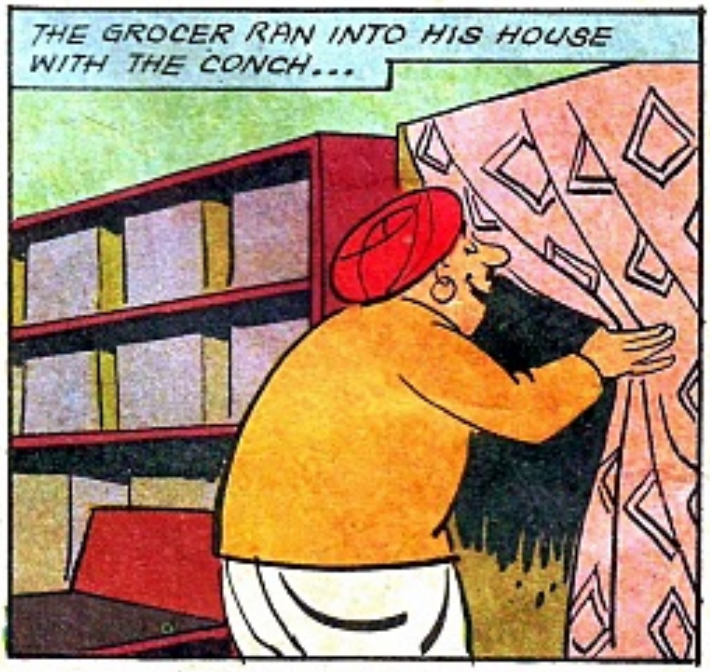
Script:
Luis Fernandes

Illustrations:
V.B. Halbe

!!
CLINK!

WHAT SORT OF CONCH IS THAT ?
IT'S A MAGIC CONCH.

ER... CAN I SHOW IT TO MY WIFE ?
CERTAINLY.


THE GROCER RAN INTO HIS HOUSE WITH THE CONCH...

... AND DID NOT COME OUT FOR A LONG TIME. FINALLY—
WHAT DO YOU WANT ?
I AM WAITING FOR YOUR HUSBAND.

HE WAS CALLED AWAY ON SOME URGENT WORK... COME TOMORROW.
ER... BUT MY CONCH...

COME TOMORROW, I SAID!

THE NEXT DAY WHEN CHANDU WENT TO THE SHOP —
WHAT CONCH? WHAT ARE YOU TALKING ABOUT?! GET AWAY BEFORE I HAVE YOU ARRESTED, YOU RASCAL!
!... !...
CHANDU REALISED THAT HE HAD BEEN CHEATED...

SADLY HE WENT TO THE LAKE.
O SPIRIT OF THE LAKE... I HAVE LOST YOUR CONCH.

URDOOSH

YOU HAVE BEEN CARELESS. YOU MUST GET YOUR CONCH BACK. THIS CONCH WILL HELP YOU DO IT.
HOW?

THIS IS A TALKING CONCH. TEST IT. ASK IT FOR SOME MONEY.
IF YOU SAY SO, SIR...

GIVE ME A COIN.
WHY ONLY ONE? ASK FOR TWO?

SEE! THE GROCER WILL BE DELIGHTED TO GIVE YOU YOUR CONCH IN EXCHANGE FOR THIS ONE.

CHANDU HASTENED TO THE GROCER—
YOU'VE COME AGAIN!...ER ...WHAT'S THAT? ANOTHER CONCH?
I... I MEAN... WHAT SORT OF CONCH IS THAT?

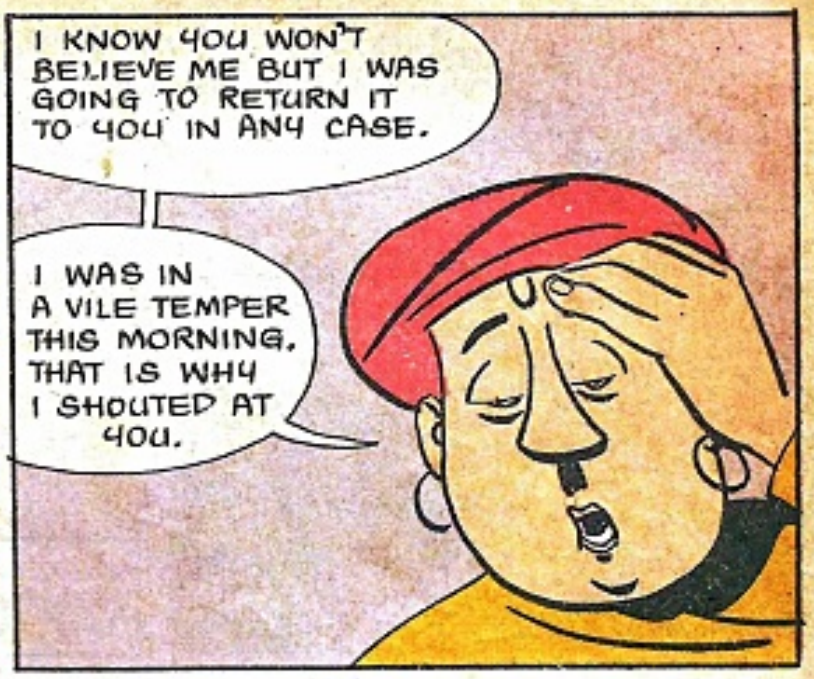
IT'S A MAGIC CONCH. ASK IT FOR ANY SUM OF MONEY.
ER...
GO ON.

GIVE ME 5 SILVER COINS.

WHY ONLY 5? ASK FOR 10...

THIS IS A DELIGHTFUL CONCH! CAN I SHOW IT TO MY WIFE.
NO.

WELL THEN, WILL YOU SELL IT TO ME?
NO, BUT I WILL GIVE IT TO YOU IN EXCHANGE FOR THE OTHER ONE.


I KNOW YOU WON'T BELIEVE ME BUT I WAS GOING TO RETURN IT TO YOU IN ANY CASE.
I WAS IN A VILE TEMPER THIS MORNING. THAT IS WHY I SHOUTED AT YOU.

I HOPE YOU DID NOT THINK I WAS GOING TO KEEP IT FOR MYSELF.
NOT AT ALL. NOW WILL YOU HURRY UP.
I'LL GET IT.

SOON—
HERE YOU ARE!
AND YOU CAN TAKE THIS ONE.

WHAT A FOOL! HE HAS EXCHANGED A CONCH WHICH GIVES ANY AMOUNT FOR ONE WHICH GIVES ONLY A FEW COINS EACH DAY!
FORGET HIM!

CLOSE THE SHOP. LET'S PUT THE CONCH TO WORK!

IN A SHORT WHILE—
NOW, THEN, CONCH, GIVE ME TEN GOLD COINS.
WHY ONLY TEN? ASK FOR TWENTY.

WHATEVER SUM THE GROCER AND HIS WIFE ASKED FOR, THE CONCH ADVISED THEM TO ASK FOR DOUBLE THAT AMOUNT.

CHANDU'S CONCH ON THE OTHER HAND, NEVER DISAPPOINTED HIM. WHENEVER HE ASKED FOR A FEW COINS HE WOULD HEAR THE FAMILIAR SOUND—

AND HE LIVED COMFORTABLY THE REST OF HIS LIFE.

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The Adventures of GEMS BOND

Episode 3 — Klingor the Mighty

WHAT HAPPENS NEXT?

Complete the story in 200 or fewer words and send it to Tinkle Competition Section, P.Bag No.16541 Bombay-400 026 by October 20, 1989. The best 5 entries will each receive a prize of Rs. 50/- and also a half-yearly subscription to Tinkle. The next fifty best entries will each get Rs.10/-. Results will be announced in Tinkle-191 and January issue of Amar Chitra Katha.

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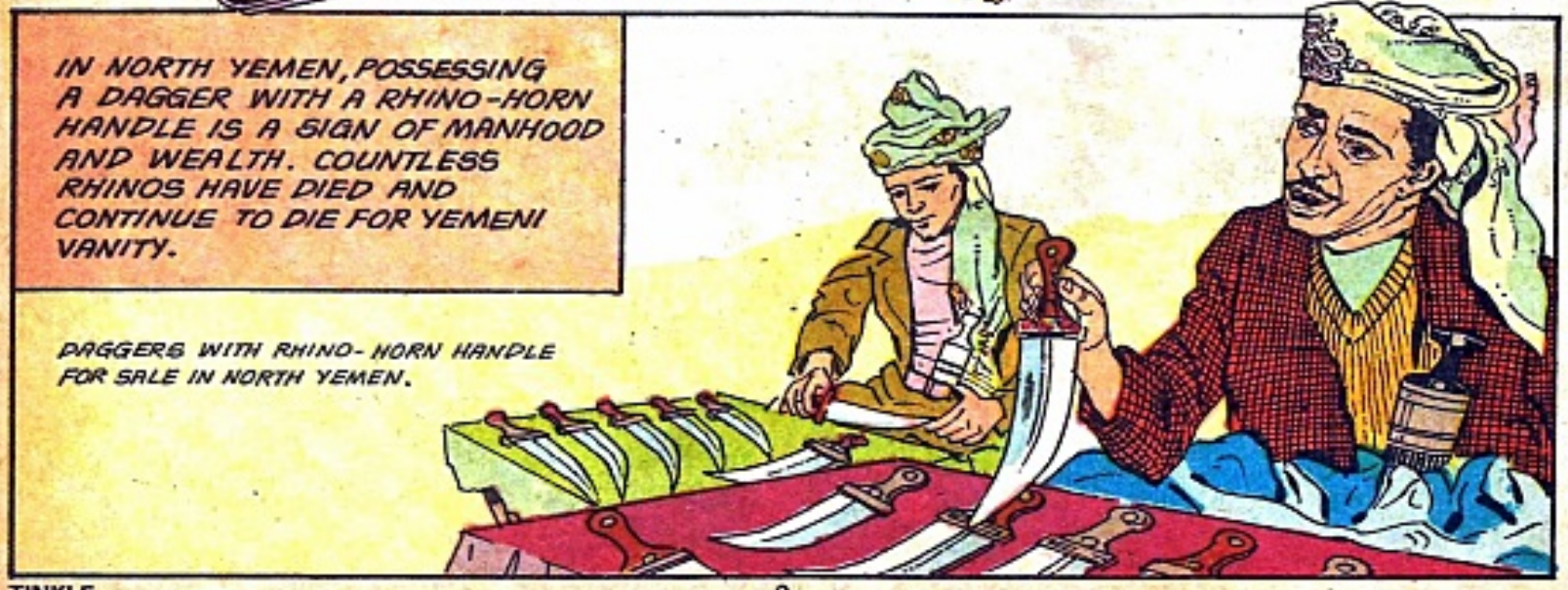
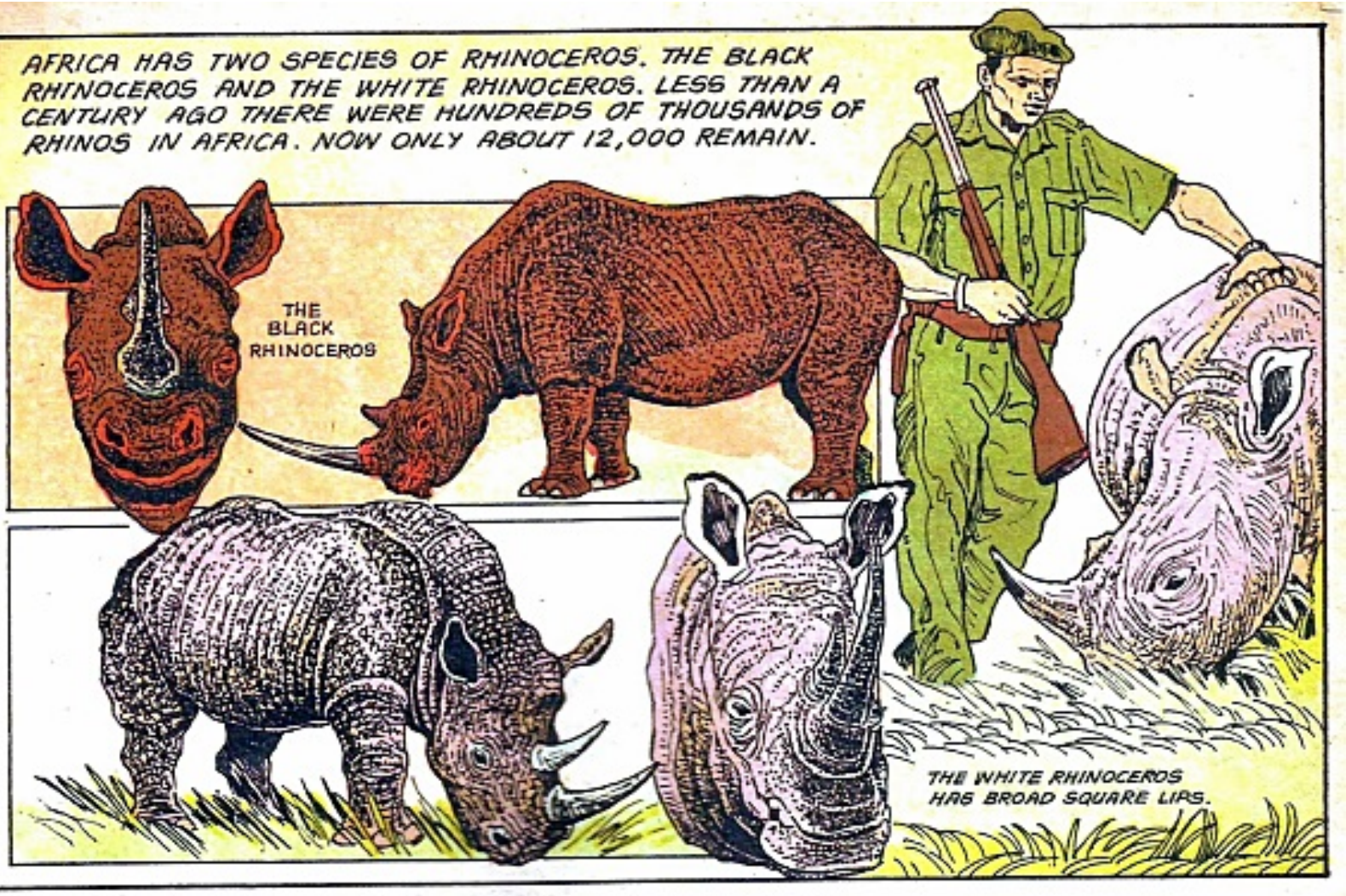
ARE WE BIDDING FAREWELL TO THE RHINOCEROS?

Script:
Luis Fernandes

Illustrations:
Gautam Sen



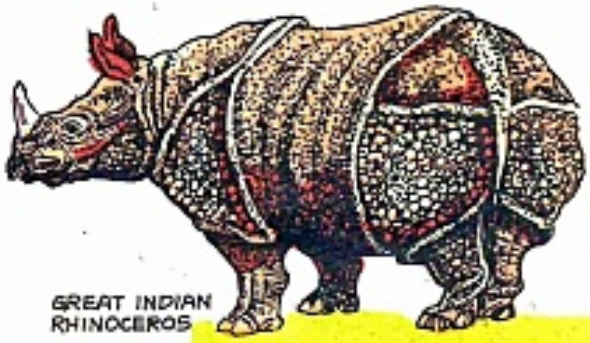
AFRICA HAS TWO SPECIES OF RHINOCEROS. THE BLACK RHINOCEROS AND THE WHITE RHINOCEROS. LESS THAN A CENTURY AGO THERE WERE HUNDREDS OF THOUSANDS OF RHINOS IN AFRICA. NOW ONLY ABOUT 12,000 REMAIN.



THERE ARE THREE SPECIES OF RHINOCEROS IN ASIA: THE INDIAN, THE JAVAN AND THE SUMATRAN RHINOCEROS.

SUMATRAN RHINO

JAVA RHINO



GREAT INDIAN RHINOCEROS

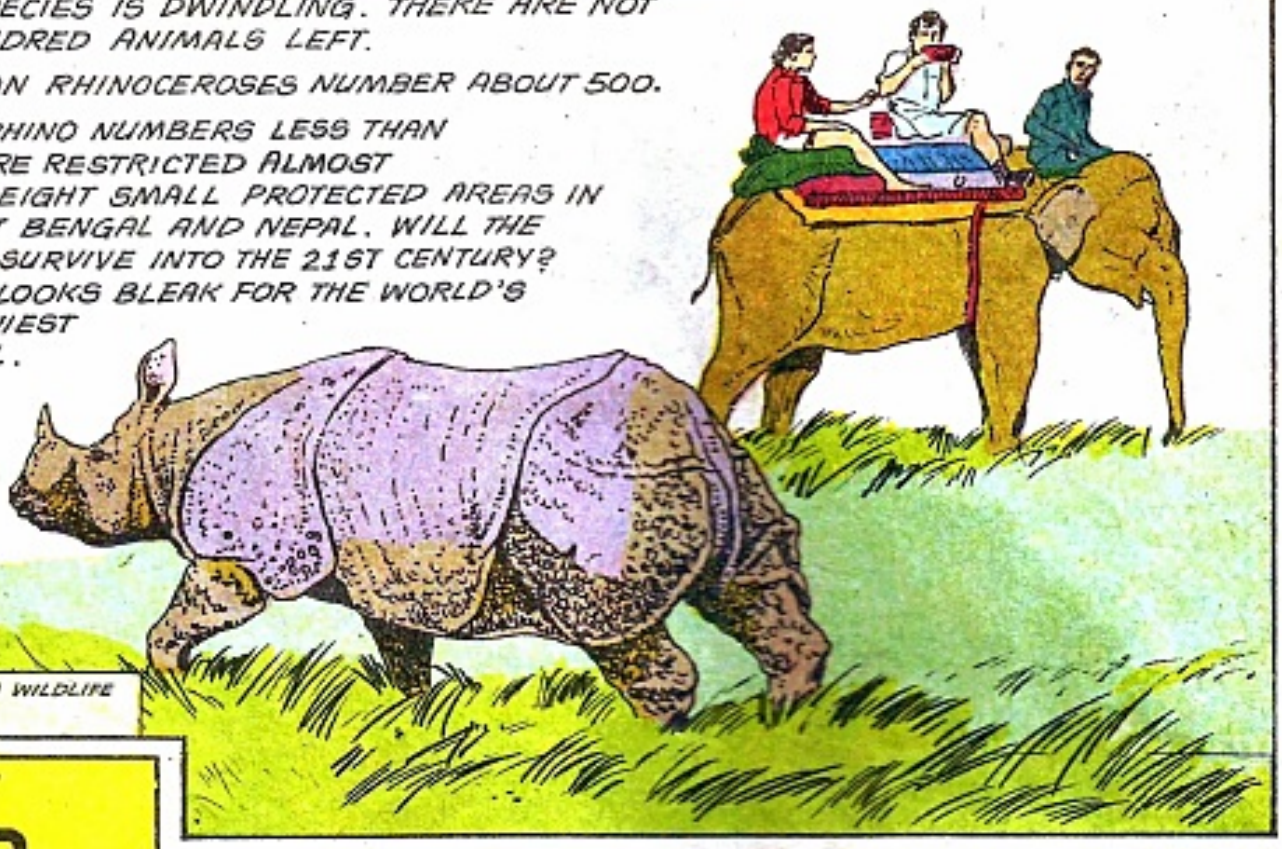
ASIAN RHINOCEROSES, LIKE THEIR AFRICAN COUSINS HAVE BEEN UNDER THE GUN FOR CENTURIES. IN THE DAYS WHEN THE SWORD WAS THE CHIEF WEAPON, SHIELDS MADE OF RHINOCEROS HIDE WERE IN GREAT DEMAND AND THE ANIMALS WERE SLAUGHTERED BY THE THOUSANDS IN OUR COUNTRY—

THE LATEST TALLY

THE JAVA SPECIES IS DWINDLING. THERE ARE NOT EVEN A HUNDRED ANIMALS LEFT.

THE SUMATRAN RHINOCEROSES NUMBER ABOUT 500.

THE INDIAN RHINO NUMBERS LESS THAN 1500. THEY ARE RESTRICTED ALMOST ENTIRELY TO EIGHT SMALL PROTECTED AREAS IN ASSAM, WEST BENGAL AND NEPAL. WILL THE RHINOCEROS SURVIVE INTO THE 21ST CENTURY? THE FUTURE LOOKS BLEAK FOR THE WORLD'S SECOND-HEAVIEST LAND ANIMAL.



POSTER DESIGNED BY A WILDLIFE PROTECTION GROUP

A DESPERATE MEASURE

IN NAMIBIA, AFRICA, FOREST RANGERS ARE TRYING OUT AN UNIQUE EXPERIMENT. THEY ARE CUTTING OFF THE HORNS OF THE ANIMALS TO MAKE THE ANIMALS UNATTRACTIVE TO POACHERS.

REMOVING THE HORN (WHICH IS MADE OF KERATIN, THE SAME SUBSTANCE AS OUR FINGERNAILS) DEPRIVES THE AFRICAN RHINO OF A WEAPON OF ATTACK BUT DOES NOT CAUSE IT ANY PHYSICAL DISTRESS.

PERHAPS THE SAME MEASURE COULD BE TRIED OUT IN OUR COUNTRY. THE INDIAN RHINO DOES NOT USE ITS HORN EVEN WHILE FIGHTING.

THE RHINOCEROS IS FIRST PUT TO SLEEP BY SHOOTING A 'FLYING SYRINGE' CONTAINING A DRUG INTO ITS BODY. THEN THE HORN IS SAWED OFF.

TAX EVASION

—A Burmese folktale

Script:
Prasad Iyer

Illustrations:
Ram Waeerkar

LISTEN, BROTHERS, THIS IS WHAT WE WILL DO... BZZ... BZZ...
A GOOD IDEA.
GET READY. HERE COME THE TAX-COLLECTORS.

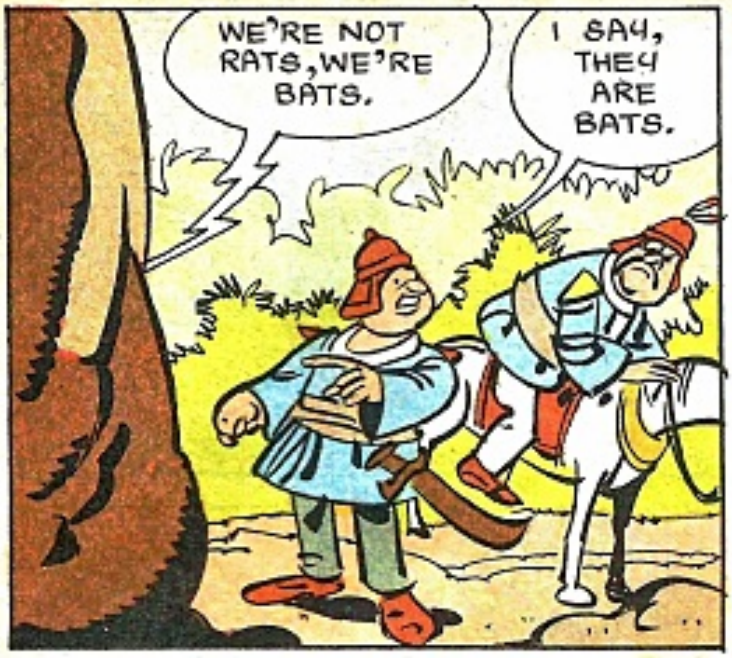
HEY, YOU BATS. TODAY IS YOUR TURN. PAY UP YOUR TAXES.
WE ARE NOT BATS. WE ARE RATS.
EH?

THEY SAY THEY ARE RATS. IT'S RATHER DARK INSIDE AND WE CAN'T SEE PROPERLY.
PULL ONE OUT AND SEE.

AAH! WHAT WAS THAT FOR?
WE ARE RATS! AND THAT'S FOR DISBELIEVING US.

HAVE IT YOUR WAY. BUT YOU WILL HAVE TO PAY WHEN THE RATS' TURN COMES.

SOON IT WAS THE RATS' TURN TO PAY TAXES. THE TAX-COLLECTORS COLLECTED TAXES FROM THEM THEN WENT TO THE BATS.
LOOK HERE, WE'VE COME TO COLLECT TAXES FROM YOU 'RATS'


WE'RE NOT RATS, WE'RE BATS.
I SAY, THEY ARE BATS.

I DON'T CARE. IF YOU DO NOT PAY WE WILL REPORT YOU TO THE KING.
YOU SHOULD HAVE DONE THAT EARLIER FOR THEN IT WAS OUR TURN.

NOW IF YOU GO AND REPORT THAT THE BATS ARE NOT PAYING WHEN IT'S THE TURN OF THE RATS, THE KING WILL THINK YOU'RE CRAZY.

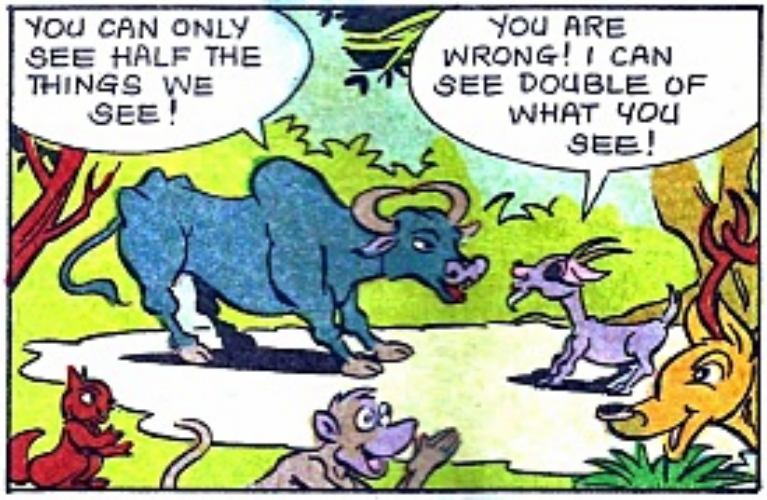
AND HE'LL FLOG YOU FOR NOT HAVING REPORTED THE MATTER EARLIER.
OOER!

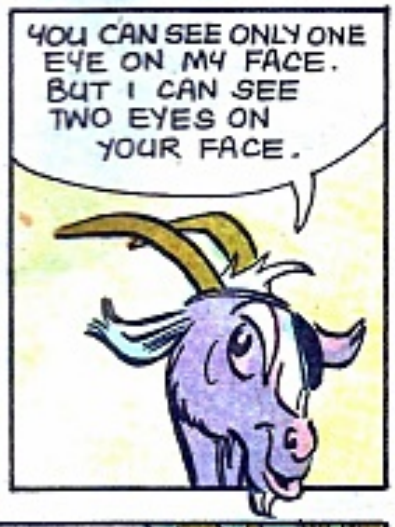
NOW GO AWAY AND DON'T EVER COME BACK.
OOH!

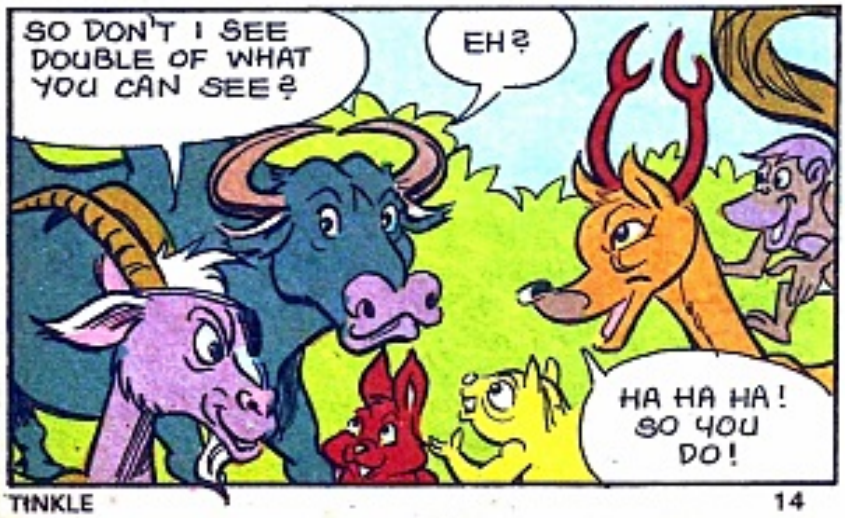
THE TAX COLLECTORS QUICKLY WENT AWAY.

SEEING DOUBLE

Script:- Prasad Iyer
Illustrations:-Teegies





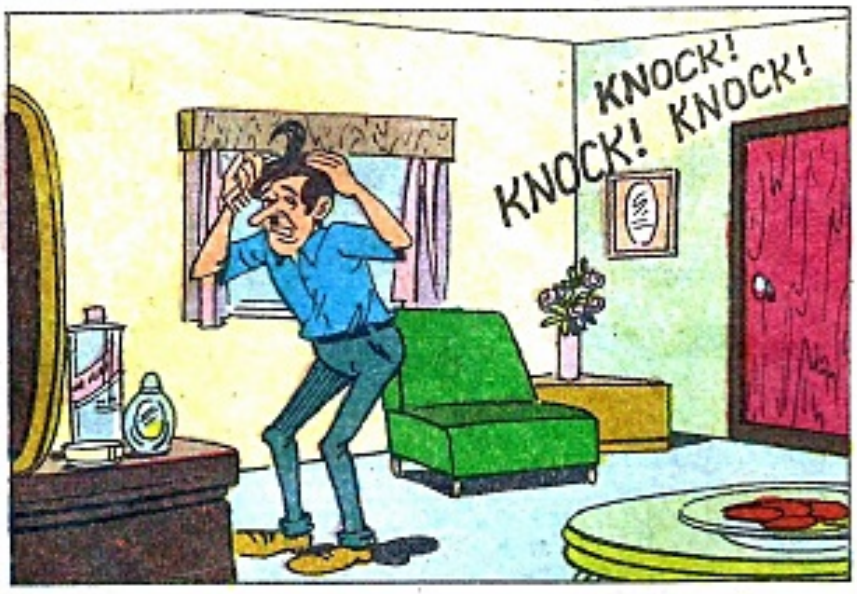


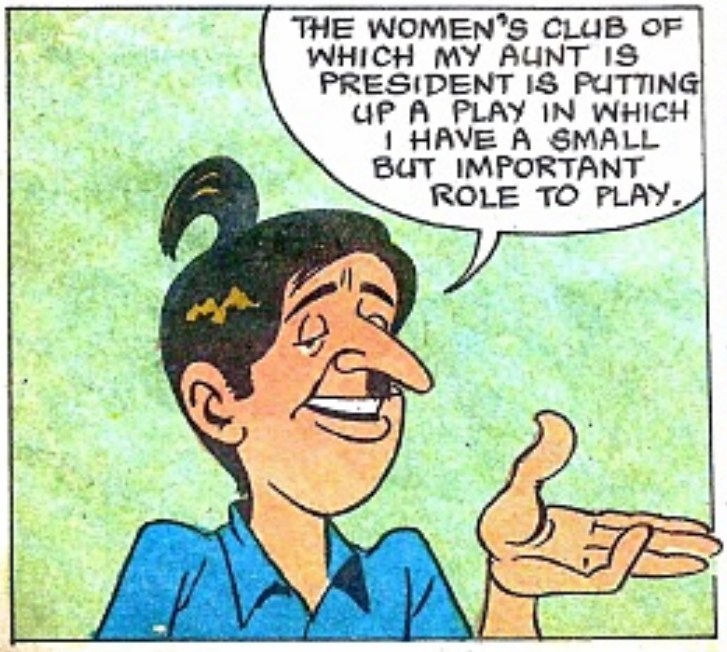
BUT THE GOAT FORGAVE THE BUFFALO. NEVER AGAIN DID THE OTHER ANIMALS TEASE THE GOAT.

THE DUMBBELLS SCORE A VICTORY

Script:- Luis Fernandes

Illustrations:-Anand Mande





DON'T TOUCH THAT! THAT'S BEEN SENT BY MY CRAZY COUSIN, TOTO.

HE'S ALWAYS TRYING TO INVENT THINGS. NOW HE'S SENT ME THESE SWEETS HE HAS MADE WHICH HE CLAIMS, GIVE ONE SUPERHUMAN STRENGTH.

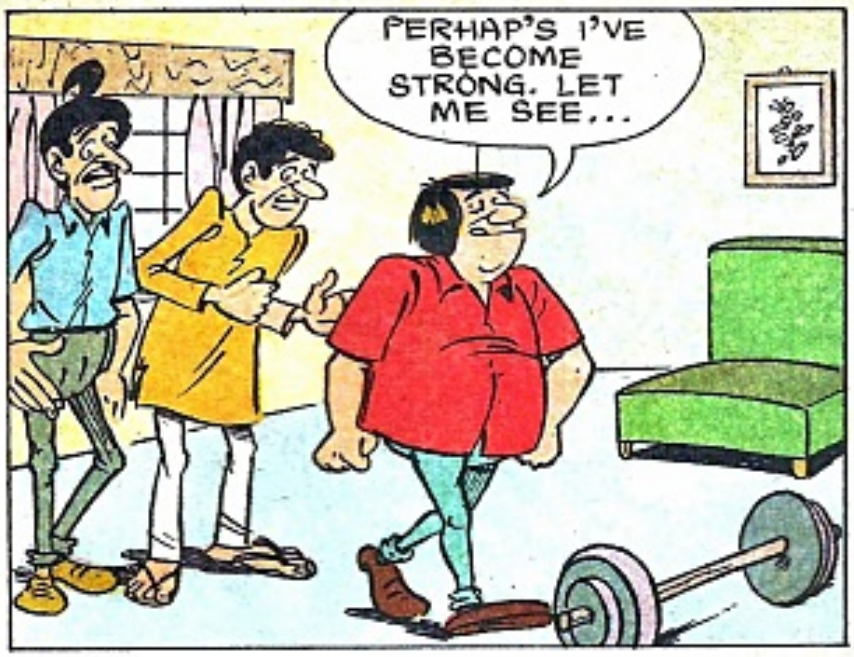
HAVE YOU TRIED THEM ?
DO YOU THINK I'M MAD? THERE'S NO TELLING WHAT THOSE SWEETS COULD DO TO ONE !

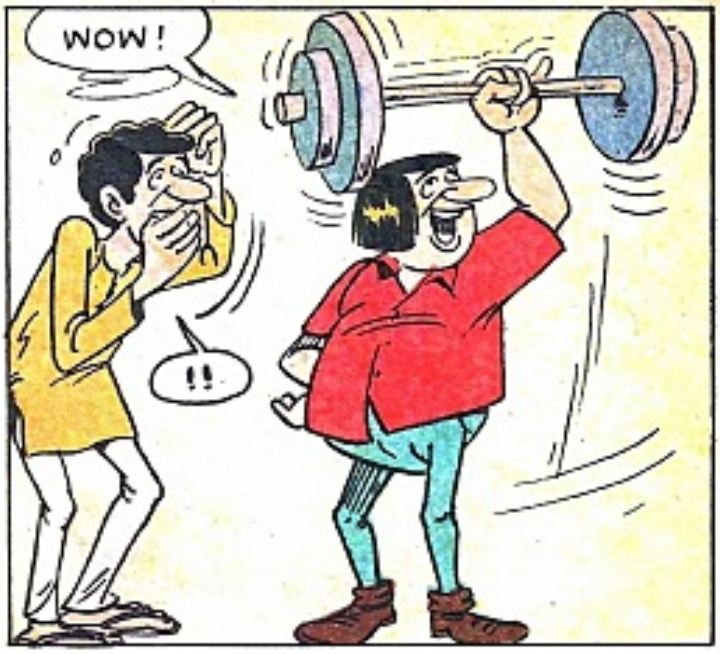
THEY LOOK DELICIOUS.
HEY !

I'M HUNGRY... (SLURP)... IT WAS QUITE TASTY.
WHY DID YOU DO THAT !

HOW DO YOU FEEL?
FINE !

BUT DO YOU FEEL STRONG ?
STRONG ? YES... I DO FEEL SOMETHING...

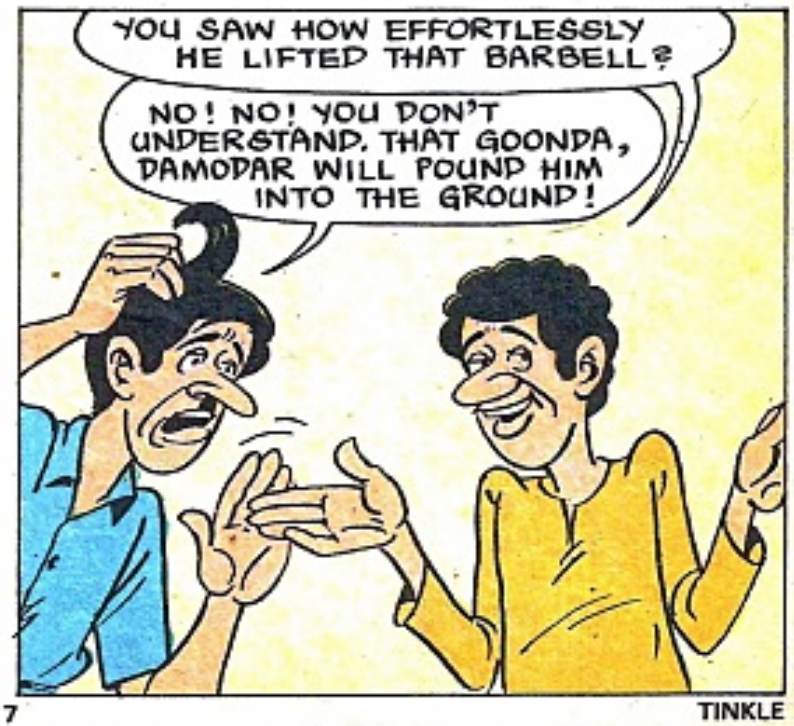

PERHAPS I'VE BECOME STRONG. LET ME SEE...


WOW!
!!

THE SWEETS WORK! I'VE GOT SUPERHUMAN STRENGTH...
... HEY, THERE'S OUR ARCH ENEMY, DAMODAR.

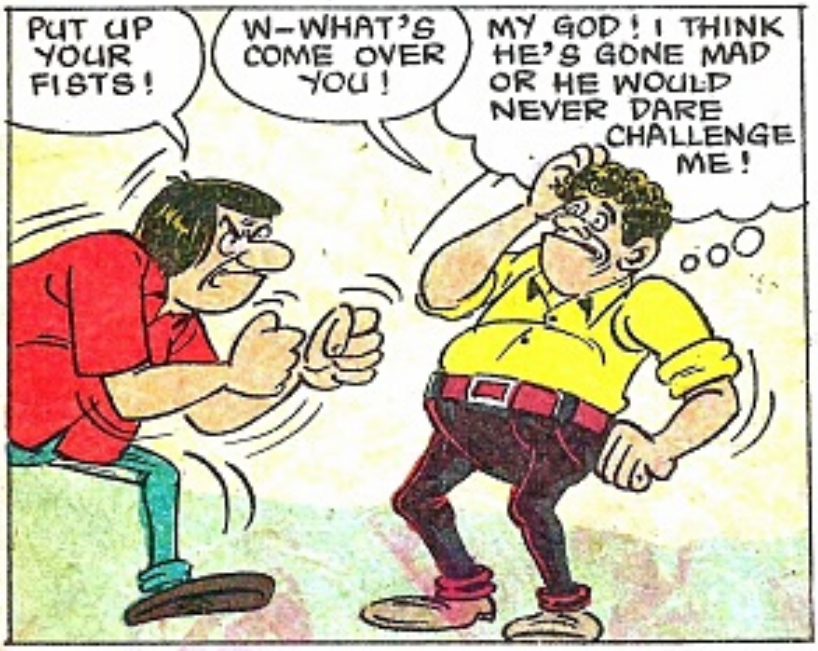
TODAY I'LL TEACH HIM A LESSON HE'LL NEVER FORGET!
DON'T BE SILLY, MOTU!

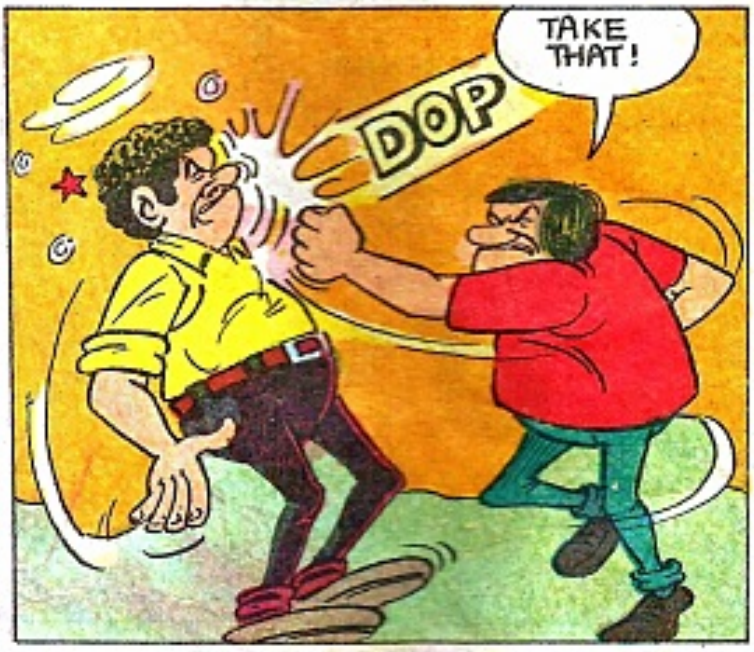
MOTU, COME BACK! THE SWEETS DON'T WORK!
OF COURSE THEY DO, NATTOO.


YOU SAW HOW EFFORTLESSLY HE LIFTED THAT BARBELL?
NO! NO! YOU DON'T UNDERSTAND. THAT GOONDA, DAMODAR WILL POUND HIM INTO THE GROUND!

WE HAVE TO STOP HIM!
TOO LATE!
HE'S ALREADY CHALLENGED DAMODAR.

AT LAST WE COME FACE TO FACE, YOU RAT!
?!


PUT UP YOUR FISTS!
W-WHAT'S COME OVER YOU!
MY GOD! I THINK HE'S GONE MAD OR HE WOULD NEVER DARE CHALLENGE ME!


TAKE THAT!
DOP

DOP DOP DOP
OOOH ... OUCH ... YEOW!

HELP!
THAT'S ENOUGH, MOTU. HE'S RUNNING AWAY.

YOU'VE PUT HIM TO FLIGHT!
I'M THE GREATEST! I AM THE MOST POWERFUL MAN IN THE UNIVERSE.

I'M GETTING LATE FOR THE PLAY. I'LL COLLECT MY COSTUME AND WE'LL GO.
WAIT HERE FOR ME.

I DON'T KNOW WHY NATTOO HAS SUCH A LOW OPINION OF HIS BRILLIANT COUSIN! THE MOMENT I ATE THAT SWEET I KNEW IT WOULD MAKE ME STRONG...

... BUT IT WAS WHEN I LIFTED THAT BARBELL SO EFFORTLESSLY AS IF IT WERE MADE OF PLASTIC THAT I REALLY BEGAN TO FEEL STRONG!

THEN I KNEW THAT I... I... LOOK!
?

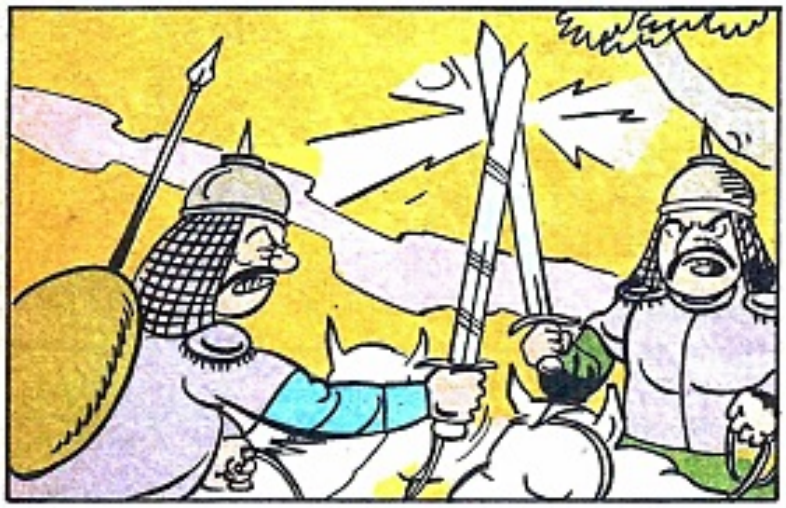
COME ON, LET'S GO! I'M PLAYING THE ROLE OF A WEIGHTLIFTER AND THIS PLASTIC BARBELL IS PART OF THE SHOW.

TWO KNIGHTS

Readers' Choice

Based on a story sent by
Master S. Aniruddh
C/o. Mr. N. Sankaran B 6 58 BHG Street
Abhiramapuram, Madras-600018

Illustrations: Suresh Kshirsagar

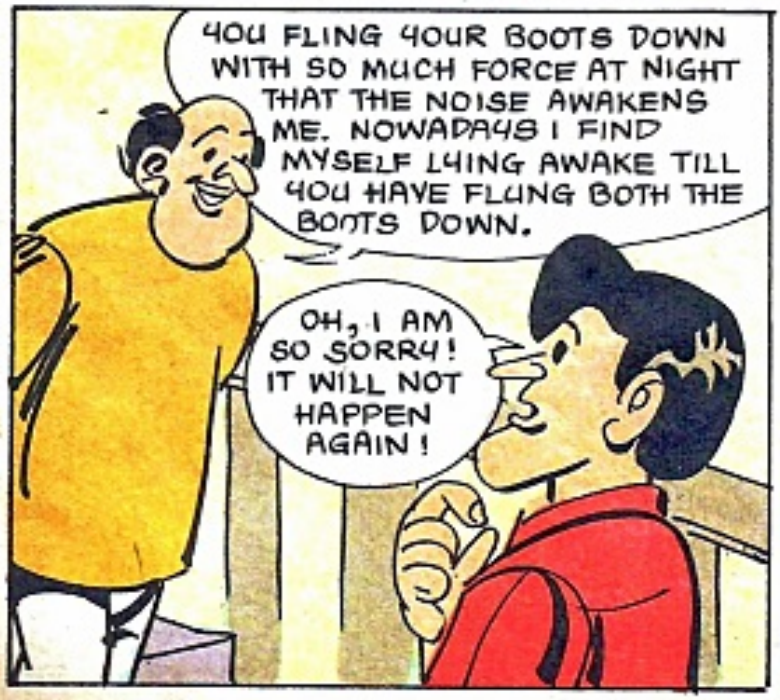


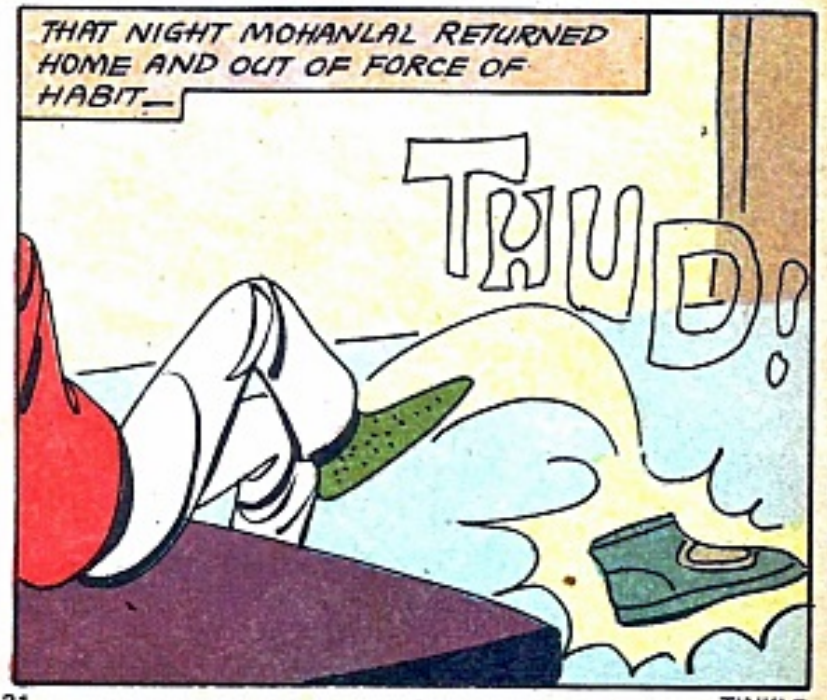
THE SIGNAL TO SLEEP

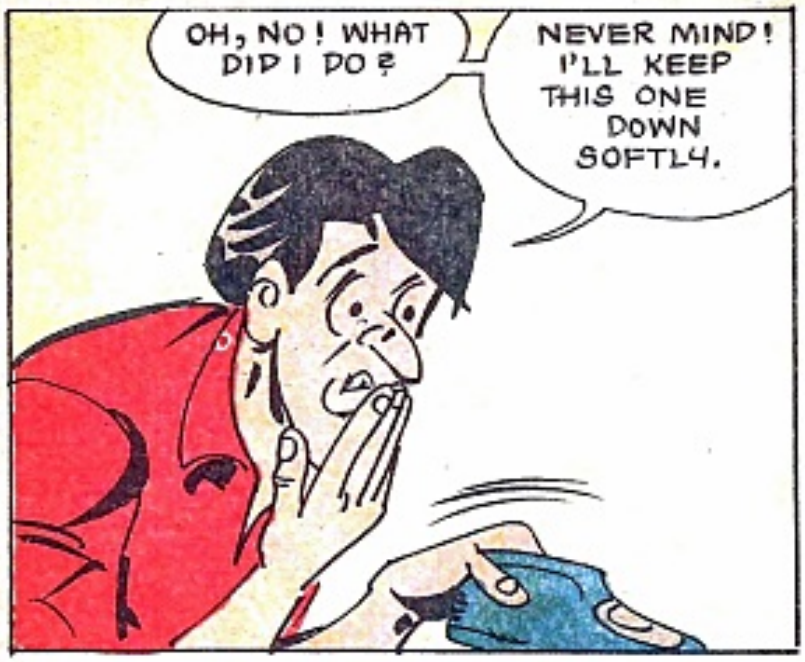
READERS' CHOICE

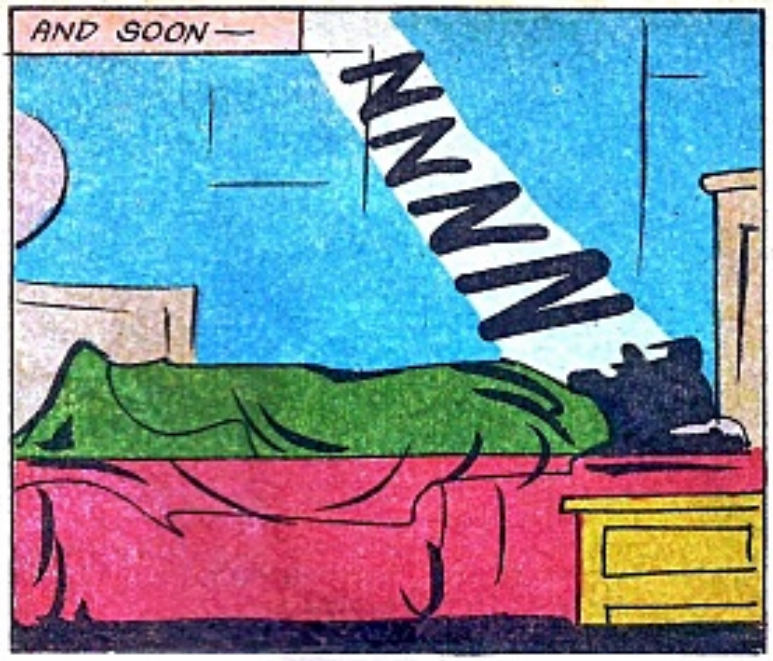
Based on a story sent by
Master D. Dinesh
MS/MA/110/9 Central Railway Quarters,
Matunga, Bombay-400 019.

Illustrations : Ram Waeerkar

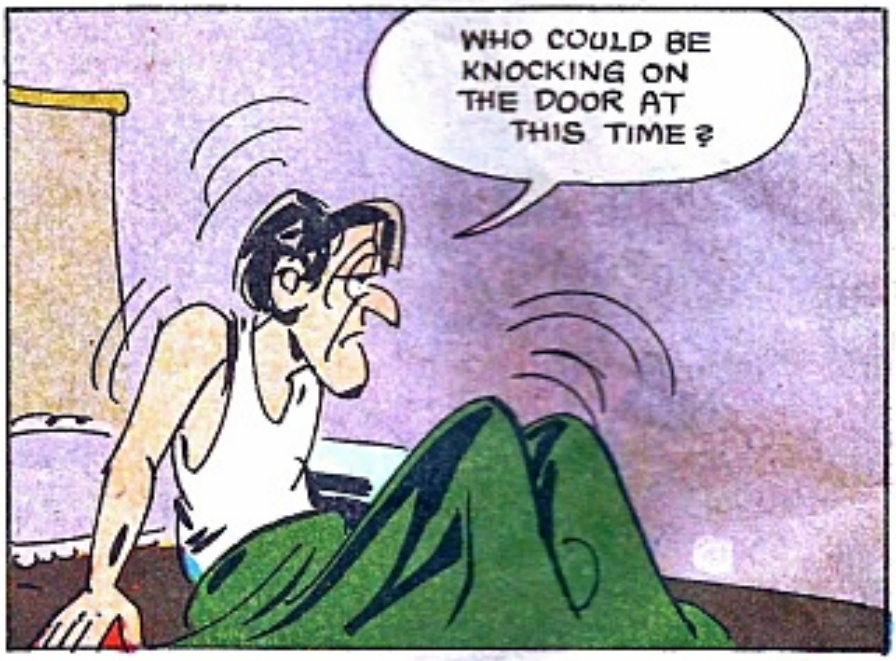





OH, NO! WHAT DID I DO?
NEVER MIND! I'LL KEEP THIS ONE DOWN SOFTLY.


AND SOON—
ZZZZZ

AT TWO O'CLOCK—
KNOCK KNOCK
EH?


WHO COULD BE KNOCKING ON THE DOOR AT THIS TIME?

SOHANLAL, WHAT CAN I DO FOR YOU?
I WANT TO GO TO SLEEP.

SO WHY DON'T YOU JUST FLING THE OTHER BOOT AND BE DONE WITH IT?!

SAY IT YOURSELF and win a cash prize

NO. 69

1. Mail your entry to TINKLE Competition Section, P.B. No. 16541, Bombay 400026.
2. First prize-Rs. 60
   Second prize-Rs. 30
   Third prize-Rs. 20
3. The next 10 best entries will each receive a copy of an ECHO BOOK
4. Decision of the judges is final and binding. Names of the prize-winners will be announced in Tinkle. No. 190.
5. Entry form for Say It Yourself No. 69. is given on page No. 32.

Last date for receiving entries 20.10.89.

Raghu

Based on an idea sent by Prerita Rao,
101/192 Mahavir Apartments, Chunabhatti, Bombay-400 022

SPICK AND SPAN

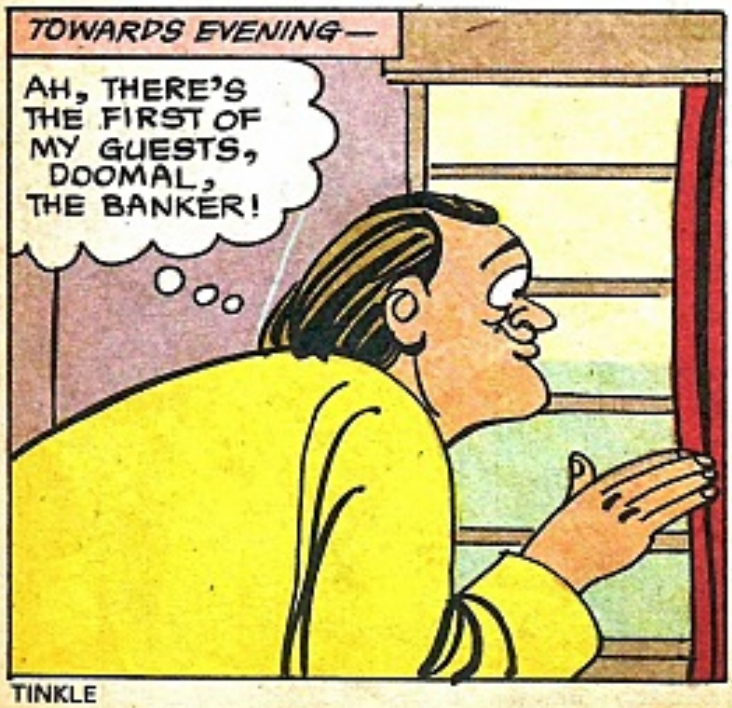
—A Suppandi Tale

Readers' Choice

Based on a story sent by C. Prakash

No. 1170, Vth Main Road, IInd Stage 'A' Block
Rajaji Nagar Bangalore-560 010.

Illustrations :- Ram Waeerkar



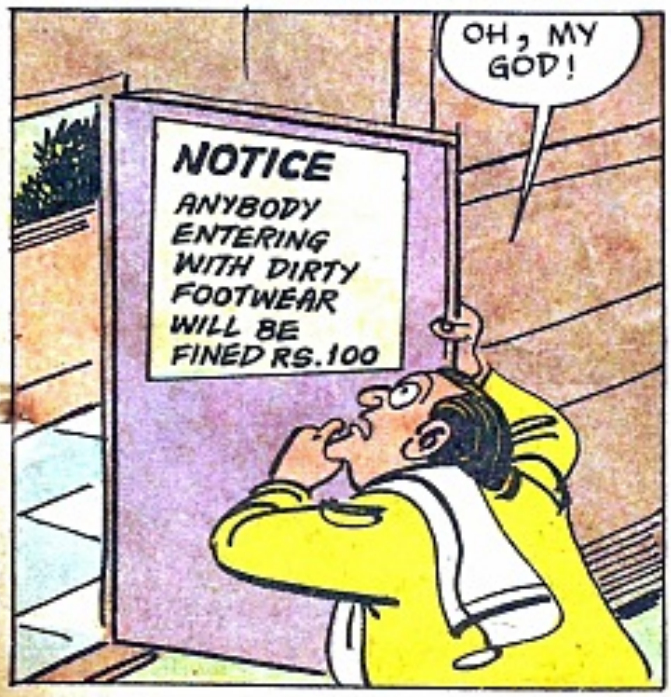
GOOD WORK, SUPPANDI!
THANK YOU, SIR.

THE FLOOR IS SPARKLING!
FOR ONCE HE HAS DONE SOMETHING WELL.

WHERE'S DOOMAL...? HE SHOULD'VE BEEN HERE BY NOW. I HOPE HE HAS NOT GONE TO THE WRONG FLOOR.
PERHAPS HE HAS GOT DIRTY SHOES ON, SIR.

DIRTY SHOES?
YOU TOLD ME YOU DID NOT WANT TO SEE A SPECK OF DUST ON THE FLOOR, SIR.

AND TO KEEP IT THAT WAY I'VE PUT A NOTICE OUTSIDE.
A NOTICE OUTSIDE?!


OH, MY GOD!
NOTICE
ANYBODY ENTERING WITH DIRTY FOOTWEAR WILL BE FINED RS.100

DOOMAL! WAIT! COME BACK, DOOMAL.
HE SEEMED ANGRY. PERHAPS I SHOULD HAVE MADE THE FINE ONLY RS.50.

MOVING TOWARDS INDEPENDENCE

Script:
Adil Rangoonwalla

Illustrations:
Ramanand Bhagat

NAMIBIA, FORMERLY SOUTH-WEST AFRICA, LIES ON THE ATLANTIC COAST OF AFRICA. IT IS A DRY PLATEAU DESCENDING ABRUPTLY TOWARDS THE SEA. MUCH OF IT IS DESERT.

NAMIBIA MEANS 'PLACE OF NO PEOPLE'. BUT THOUGH THE POPULATION IS THIN AND WIDELY SCATTERED, NAMIBIA IS THE HOME OF SEVERAL DISTINCTIVE TRIBES— THE OVAMBOS, HEREROS, NAMAS, DAMARAS SAN (BUSHMEN) AND OTHERS.

A BUSHMEN CAMP. MOST BUSHMEN ARE NOMADIC HUNTERS.

THE TOTAL POPULATION AT LAST COUNT WAS AROUND 1,203,000. EUROPEANS NUMBER A LITTLE LESS THAN A LAKH. ITS AREA IS 824,292 SQ. KM. WHICH MEANS IT IS ALMOST AS LARGE AS MAHARASTRA, MADHYA PRADESH AND ASSAM PUT TOGETHER. ABOUT 27 DIFFERENT LANGUAGES AND DIALECTS ARE SPOKEN IN THE COUNTRY.

OVAMBO TRIBESMEN WEAVING THE ROOF FOR ONE OF THEIR CIRCULAR HOUSES.

SCATTERED ON THE DESOLATE COUNTRYSIDE ARE RANCHES ON WHICH SHEEP, GOATS AND CATTLE ARE BRED.

THERE ARE IMPORTANT DIAMOND FIELDS IN THE COASTAL AREAS AND IN THE NORTHERN PART OF THE COUNTRY THERE ARE COPPER, ZINC, TIN, LEAD AND GERMANIUM MINES.

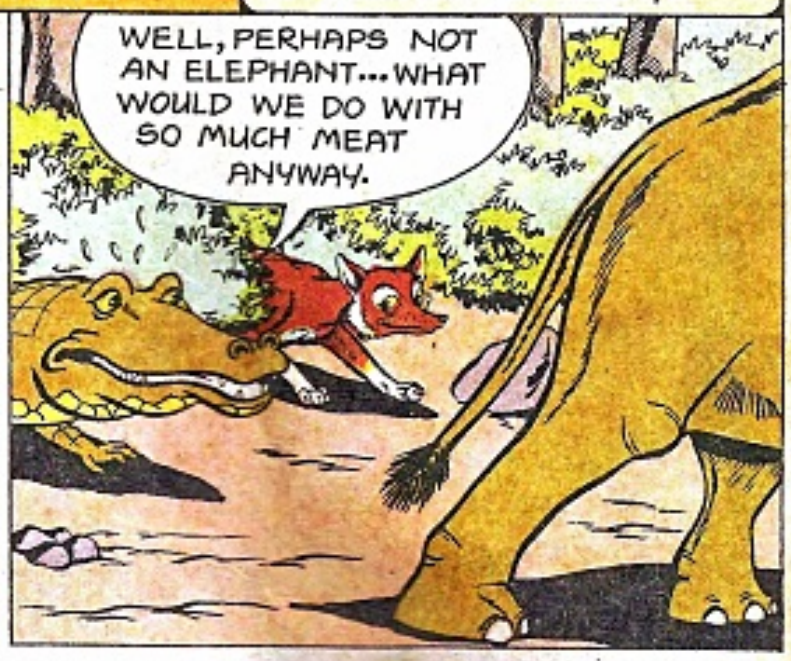
THE CAPITAL IS WINDHOEK. SINCE THE FIRST WORLD WAR, NAMIBIA HAS BEEN GOVERNED BY SOUTH AFRICA. IT IS DUE TO GET ITS INDEPENDENCE SOON.

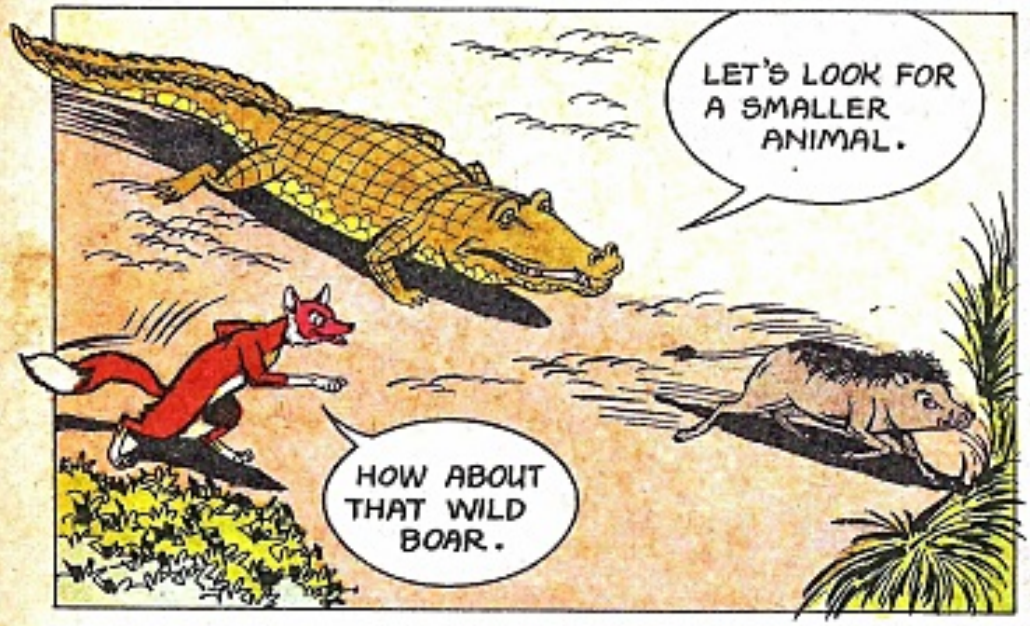
ETOSHA NATIONAL PARK

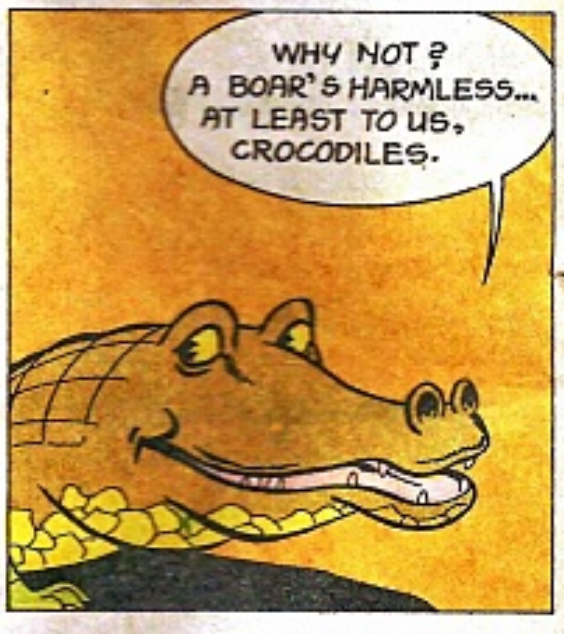
NAMIBIA'S 'ETOSHA NATIONAL PARK' IS ONE OF THE LARGEST GAME RESERVES IN THE WORLD. HERE YOU CAN SEE THE CHARACTERISTIC ANIMALS OF SOUTHERN AFRICA INCLUDING LIONS, ZEBRAS, ELEPHANTS AND THE TINIEST OF ALL ANTELOPES, THE DAMARA DIK-DIK AND THE VERY RARE BLACK-FACED ANTELOPE.

KALIA THE CROW

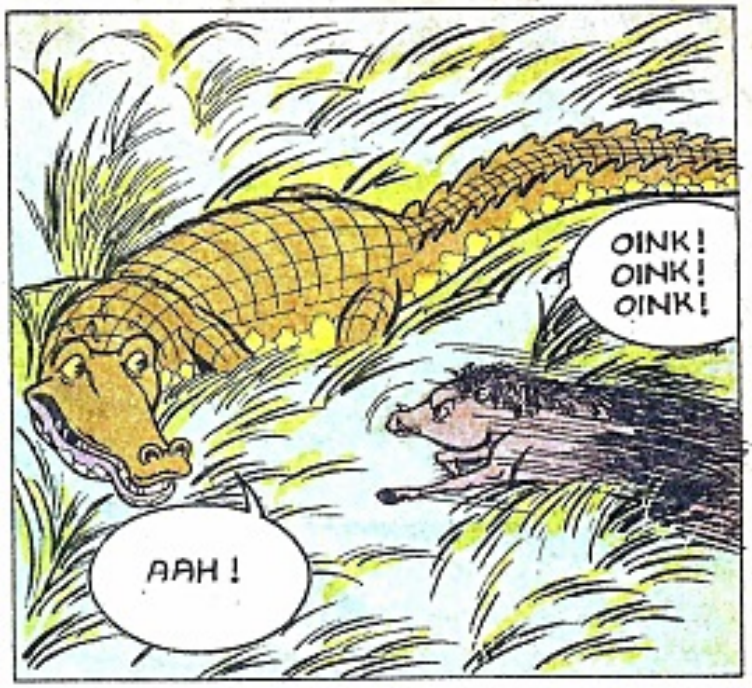
Script:- Luis Fernandes
Illustrations:- Prasad Iyer

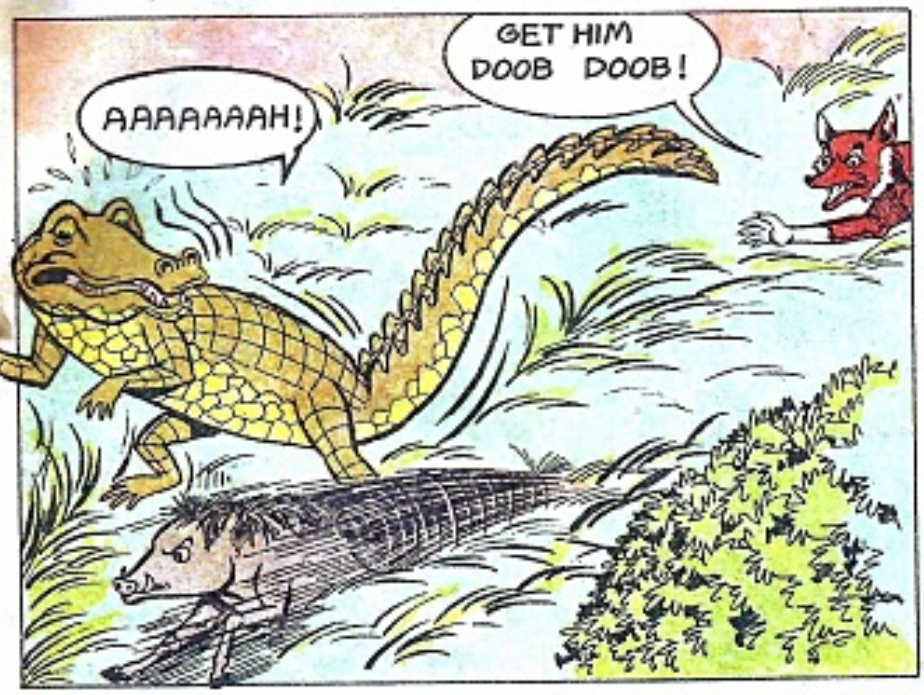






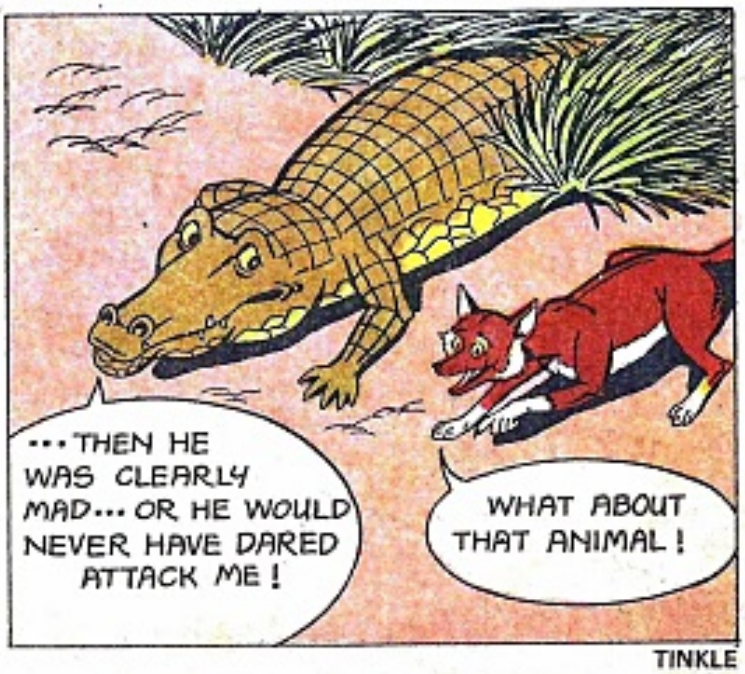
CAN'T SEE THE RASCAL ANYWHERE.

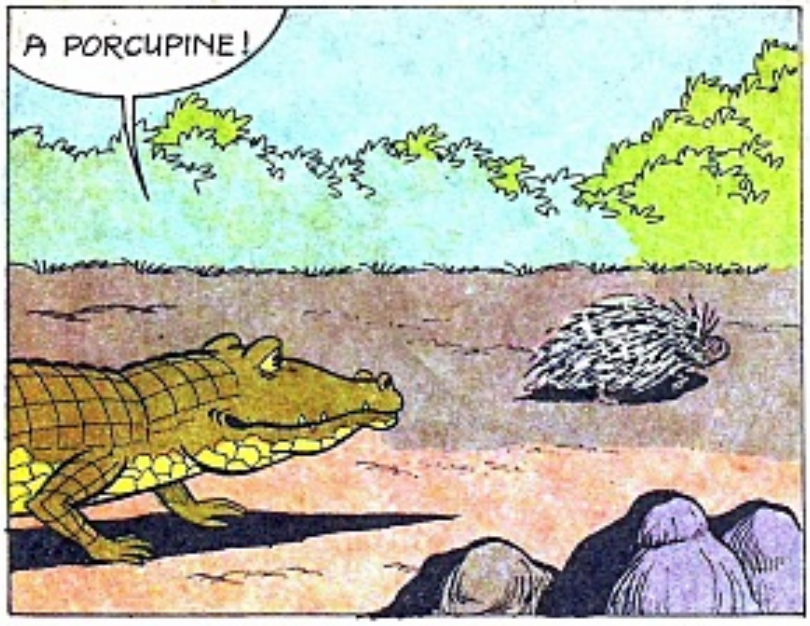

OINK! OINK! OINK!
AAH!

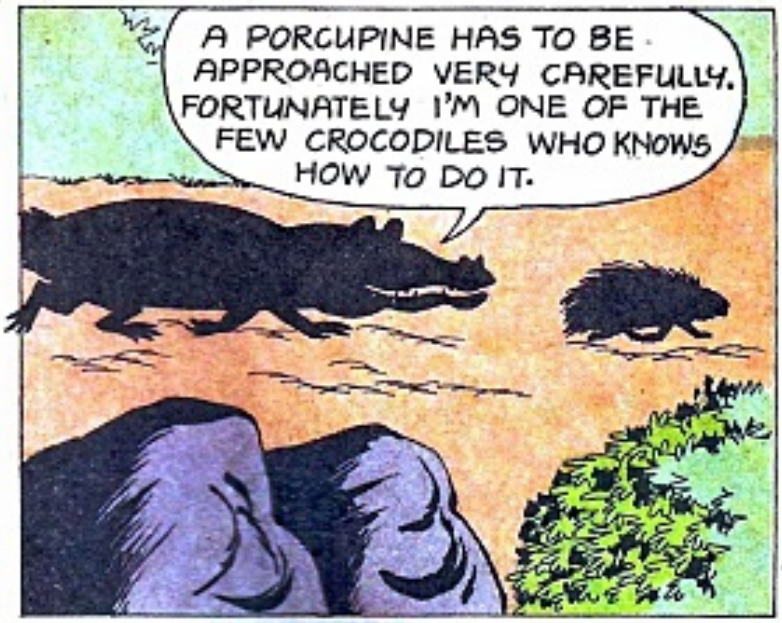

GET HIM DOOB DOOB!
AAAAAAAH!

HE'S GONE!
YOU MAY THINK I'M A COWARD...

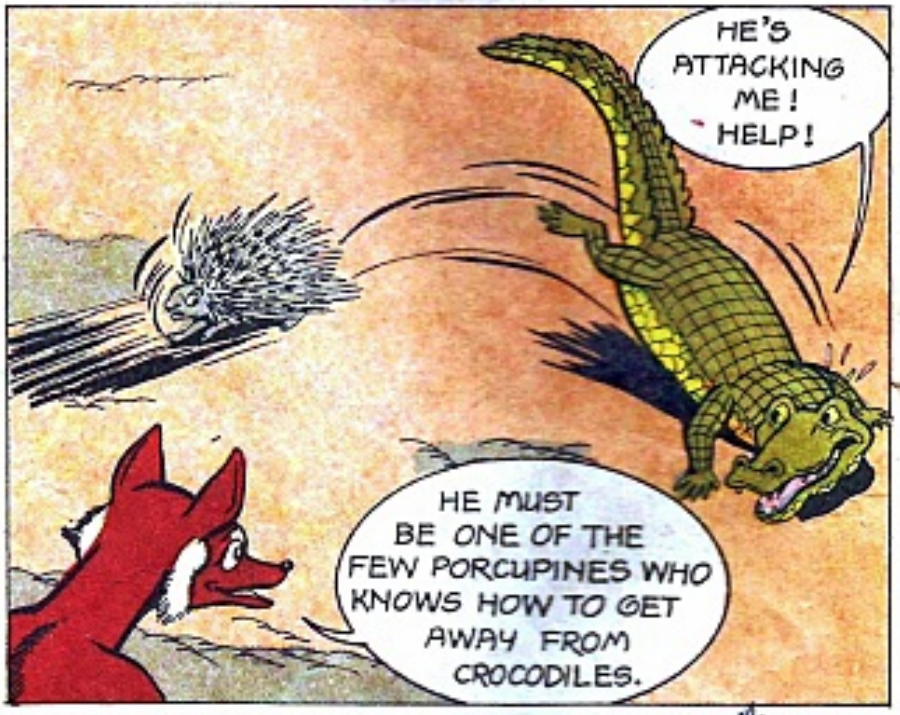
BUT THERE'S NOTHING MORE DANGEROUS THAN A CORNERED BOAR.
HE WAS HARDLY CORNERED!


...THEN HE WAS CLEARLY MAD... OR HE WOULD NEVER HAVE DARED ATTACK ME!
WHAT ABOUT THAT ANIMAL!

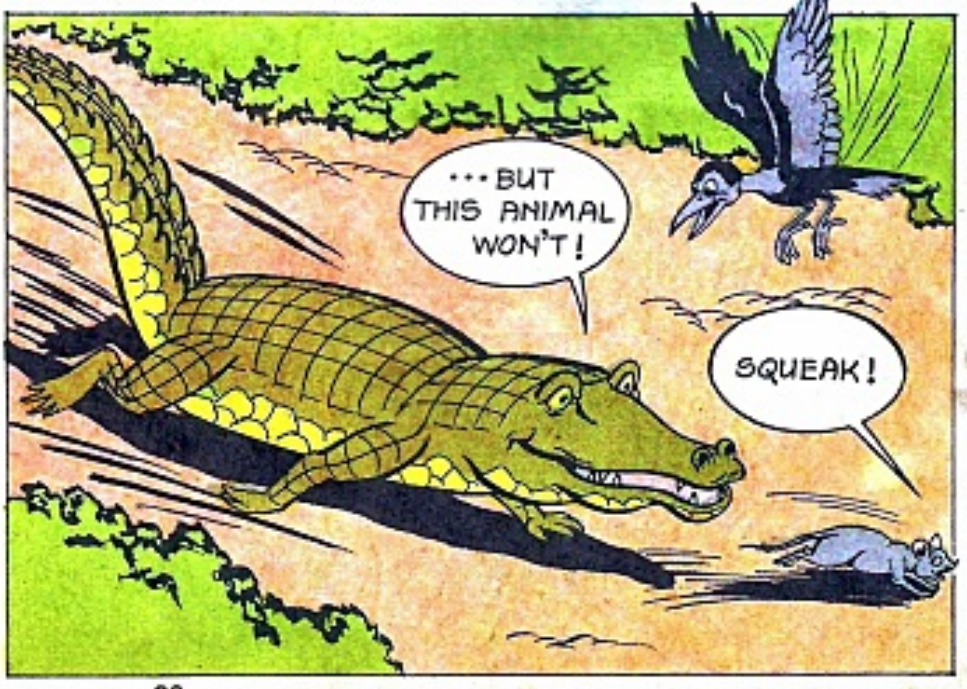

A PORCUPINE!


A PORCUPINE HAS TO BE APPROACHED VERY CAREFULLY. FORTUNATELY I'M ONE OF THE FEW CROCODILES WHO KNOWS HOW TO DO IT.

EH!


HE'S ATTACKING ME! HELP!
HE MUST BE ONE OF THE FEW PORCUPINES WHO KNOWS HOW TO GET AWAY FROM CROCODILES.

HE MAY HAVE GOT AWAY...


...BUT THIS ANIMAL WON'T!
SQUEAK!

Thanks a lot for publishing my letter in Tinkle No.156.Immediately after the letter was published, two Tinkle readers wrote to me, Miss Ramya from Madras and Master Manoj Jain from Shillong. I have always wanted to have a penfriend. Now I have two of them and we keep writing regularly.

Rinarani Sonawala
Mulchand Bhuvan, 2,
Walkeshwar Road,
Bombay 400006.

Kalia the crow series is boring as the story is always the same in every issue.

Jerry
Bangalore.

The See & Smile idea in Tinkle No. 176 was very silly.

Meetu Gupta
New Delhi 110027.

Tinkle should print photo graphs of cricket stars too along with a brief write-up on each of them.

Edward Noel Baa
Patna.

The Suppandi and Tantri the Mantri stories in Tinkle No. 177 were very nice.

P. Rajnish Kumar
Visakhapatnam 530015.

In Tinkle No. 176 when Kalia was put in the river, he escaped by cutting open the bag with the help of the blade. But how was he able to fly with his wings wet?

Nayana Pai
Sion, Bombay 400022.

My grandfather who is 73 also loves reading Tinkle.

Swati.

Through the Readers Write column of Tinkle I would like to contact my friend Sharad who is also a regular reader of the comic. Wherever he is, he may let me know.

Shashank Banerjee
D-II/319, Vinay Marg, Chanakyapuri,
New Delhi 110021.

I try my best to prepare and explain these topics (Maths & Science)in a way that students can understand, and try to turn hate into love. Of course, I will continue to read Tinkle and take help to make my job easier.

Mrs. Shaila Prasad (Teacher)
N.K.S.E. High School, Majestic Circle
Bangalore 560 009.

AMAR CHITRA KATHA

RESULTS OF THE FANCY DRESS COMPETITION HELD ON AUGUST 12, 1989

TINKLE

Jr. group (6-11 years)

FIRST PRIZE: **Chirag Godivalla,** *St. Mary's High School, Mazagaon.*

SECOND PRIZE: **Naresh Nayak,** *Bombay Scottish High School, Mahim.* **Nirav Shah,**

THIRD PRIZE: **Mandar Sabnis,** *Holy Family High School, Andheri.*

Sr. group (12-15 years)

FIRST PRIZE: **Aniruddha Joshi,** *B.P.M. High School, Khar.*

SECOND PRIZE: **Ranjit Chotrani,** *Afac Jr. College, Chembur.*

THIRD PRIZE: **Viral Dheloo,** *J.J. Boy's High School.*

WINNERS OF THE QUIZ CONTEST

Jr. group (6-11 years)

FIRST PRIZE: **Shannon Gomes,** *St. Joseph's High School, Colaba.*

SECOND PRIZE: **Arun Pujari,** *St. Joseph's High School, Colaba.*

THIRD PRIZE: **Ralph Craver,** *Campion School, Colaba.*

Sr. group (12-15 years)

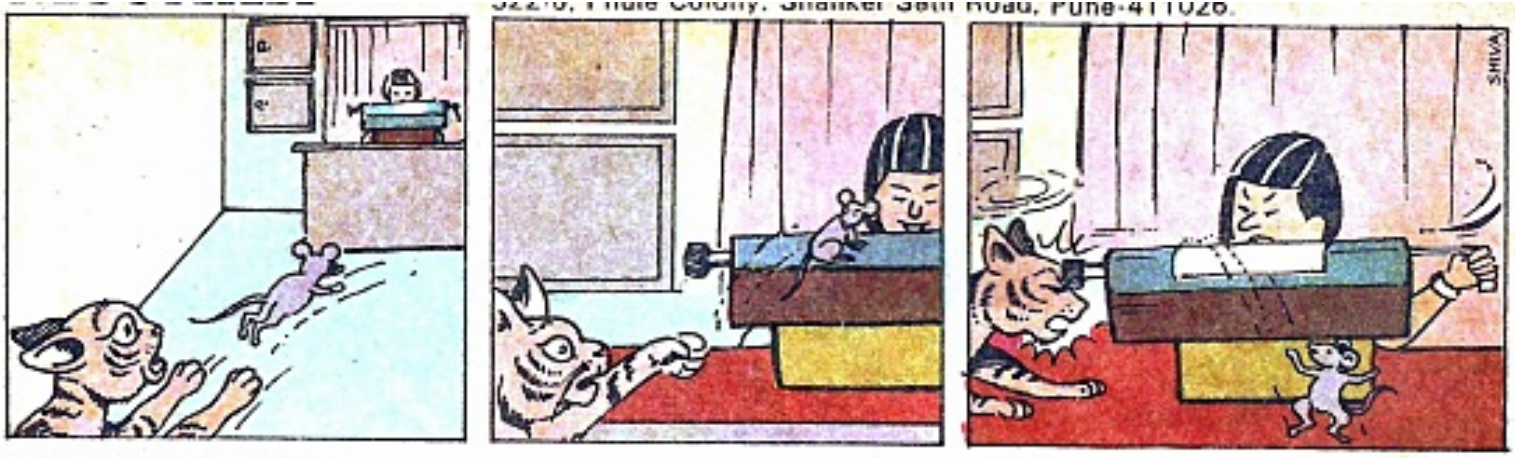
FIRST PRIZE: **Aniruddha Joshi,** *B.P.M. High School, Khar*

SECOND PRIZE: **Kunal Jayakar,** *Our Own School, Grant Road.*

THIRD PRIZE (Shared): **Aditya Sukumar & Neil Krishnan** *St. Stanislaus' High School, Bandra*

The programme was sponsored by Ravalgaon Sugar Farm Ltd.

522/6, Phule Colony, Shaikker Seth Road, Pune-411026.



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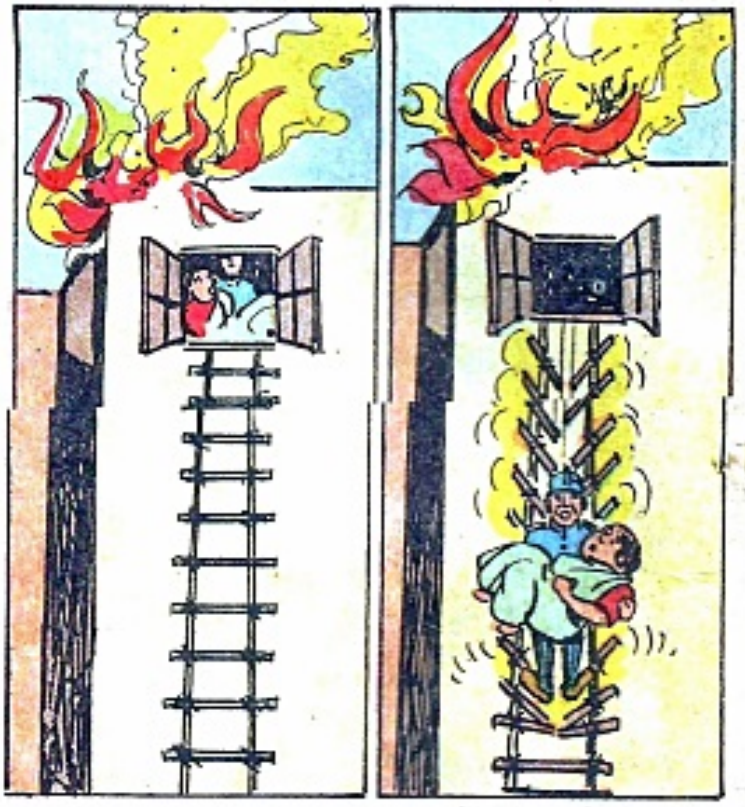
See and Smile

Based on an idea sent by:-
Vaibhav Dayanand Bhagat Marcela Goa.



CUT HERE

ENTRY FORM

SAY IT YOURSELF NO. 69

NAME. _____

ADDRESS _____

STATE: _____

AGE: _____

PIN: ☐☐☐☐☐☐

My answer : _____

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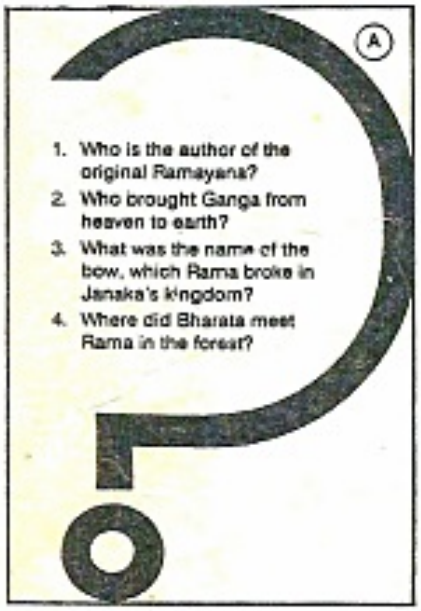
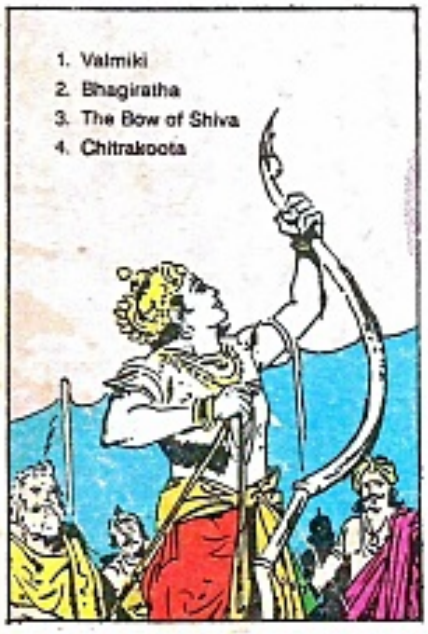
QUIZ TIME

WITH UNCLE PAI

is the funway to learning.



THE RAMAYANA



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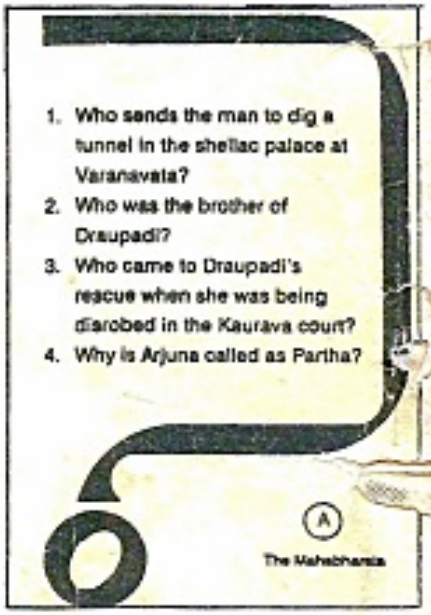

THE MAHABHARATA